

DOSHISHA LITERATURE

Journal of the English Literary Society of Doshisha University

1. *Doshisha Literature*, a journal of the English Literary Society of Doshisha University, is primarily concerned with English and American literature, English linguistics, applied linguistics (teaching English as a second language), and the comparison of English with other languages (especially Japanese).
2. *Doshisha Literature* is published once a year and all the articles are in English. Articles are restricted to unpublished work, but papers delivered at an academic conference are eligible when that fact is noted.
3. Submissions will be accepted only from current Members of the Society or those whose contribution is approved by the editorial board.
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Doshisha Literature is published by the English Literary Society of Doshisha University, Kyoto, Japan. The predecessor of the present periodical, *Doshisha Bungaku*, first appeared in 1887 but was abolished in 1895. In 1903 an unsuccessful attempt was made to revive it, but it was not until 1927 that the journal was re-issued. After nine years, *Doshisha Bungaku* developed into two different publications: *Shuryu (The Main Current)*, a journal devoted to criticism and creative writing; and *Doshisha Bungaku Pamphlet*, for scholarly monographs. At the end of World War II, *Shuryu* was revived but the other was not.

In 1956 *Doshisha Bungaku* re-appeared as *Doshisha Literature*, an English language periodical for scholarly articles and creative writing and translations. This is the forty-seventh issue of *Doshisha Literature*, but serial numbers are continued from the initial publication of *Doshisha Bungaku* in 1927.